

History of Art and Architecture, University of Pittsburgh
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COLLEEN O'REILLY

Education

University of Pittsburgh 2012-Present
Ph.D. Program, History of Art and Architecture
Admitted to Candidacy – December 2014
Dissertation: “Visual Pedagogy, Visual Literacy, and Photography in the U.S. 1945 – 1970”

York University
MA, Art History, Diploma in Curatorial Practice 2010
Thesis: Stephen Andrews – Images of War and an Exploration of
Photographic Information

University of Toronto
Hon. BA, Specialist in Fine Art History with French 2007
Included one year of exchange at Université Jean Moulin Lyon 3/Université Lumière
Lyon 2

Professional Experience

Instructor, Introduction to World Art, University of Pittsburgh 2015
Teaching Assistant, Introduction to World Art, University of Pittsburgh 2013-2014
Instructor, Introduction to World Art, University of Pittsburgh 2013
Teaching Assistant, Introduction to Western Art, York University (Toronto, ON) 2008-2009
Teaching Assistant, Art in Asia, York University, (Toronto, ON) 2009-2010
Gallery Manager, Diaz Contemporary (Toronto, ON) 2009 – 2012

Fellowships and Grants

University of Pittsburgh Arts and Sciences Fellowship 2015-2016
Graduate Dean’s Summer Travel Grant 2015
University of Pittsburgh Arts and Sciences Fellowship 2014-2015
Friends of Frick Fine Arts/Wilkinson Travel Grant 2014

Graduate Dean's Dissertation Development Grant	2013
Friends of Frick Fine Arts/Wilkinson Travel Grant	2013
University of Pittsburgh Arts and Sciences Fellowship	2012-2013

Conferences

- “Will Burtin’s Touring Exhibits and the Visual Display of American Science,”
Marshalling American Art: Exhibiting Ideology in the Cold War, Tate, London
2015
- “‘Snowflake’ Bentley, Ukichiro Nakaya, and Snow Crystal Photomicrography”, Art
History Graduate Student Association 40th Annual Symposium Department of
History of Art and Architecture, University of California, Santa Barbara, 2015
- “Berenice Abbott’s Scientific Photography, Visual Pedagogy and Visual Literacy in Mid-
Century America,” Grad Expo, University of Pittsburgh, Dietrich School of Arts
and Sciences, Pittsburgh, 2015
- “Stephen Andrews and an Exploration of Photographic Information”, Appropriation:
People, Places, Things, York University Art History Graduate Students Association
Symposium, Toronto, 2010.

Publications and exhibition work

- Curatorial assistant, *Configuring Disciplines: Fragments of an Encyclopedia*, University
Art Gallery, University of Pittsburgh, 2014
- Profile of John Mawurndjul, *Artist Profile*, Summer 2014
- Review, “Fellowship 13 International Photography Competition,” Diane Meyer and Ross
Mantle, Silver Eye Center for Photography, *City Paper*, March 6, 2013
- Co-curator, *Rowan & Sif: Doug Hunter, Dessa Harhay and Stewart Evans*, gallerywest,
Toronto, ON., 2012
- Co-curator, *Paper Work* by Duy Pham, a site-specific performative installation,
VSVSVS, Toronto, ON, 2011
- Review, *Wall Drawings*, Iran do Espirito Santo, Illingworth Kerr Gallery, Fresh Bread
No. 2, Summer 2011
- “The Ephemeral Turned Collectible: psychedelic poster art from Vancouver,”
Ornamentvm, Fall 2011
- “Memory through Fibre: the Presence of Absence”, Catalogue Essay written in
collaboration with Anastasia Hare and Meghan Bissonnette, for *Heir/Looms*,
curated by Nicole Dawkins at Studio Beluga, Montreal, 2011
- Review, Kai Chan, Textile Museum of Canada, *Ornamentvm*, Spring 2011
- Review, “War at a Distance,” Gallery TPW, *C Magazine*, Issue 105, Spring 2010
- Curator, “Abridged: work by Paul Russell,” Gladstone Hotel, Toronto, ON, 2009

Academic Service

President, History of Art and Architecture Graduate Student Organization University of Pittsburgh	2014-2015
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Chair of Conference Organizing Committee
Debating Visual Knowledge Graduate Symposium
University of Pittsburgh 2013-2014

Co-Editor, *Contemporaneity: Historical Presence in Visual Culture*, a peer-reviewed
online publication edited by graduate students at the University of Pittsburgh
University of Pittsburgh 2013-2015

History of Art and Architecture Graduate Representative
Arts & Sciences Graduate Student Association
University of Pittsburgh 2012-2013

Languages

French: reading, writing, speaking

German: reading